



# Unified Life Sciences

*A Scientifically Proven Multidimensional Approach to the Health of Body, Mind, and Spirit*

**Seminar Series: Aries Characteristics, Hexagrams, Decanates, and Tarot Keys  
By Eleanor Haspel-Portner, Ph.D.**

**Note:** This paper, first published in 2002 by Unified Life Sciences, shows the origins and development of work that evolved into Noble Sciences Sacred Synthesis. It is published in its original form to preserve the integrity of the material and so readers have a sense of the roots and complexity of Noble Sciences Sacred Synthesis.

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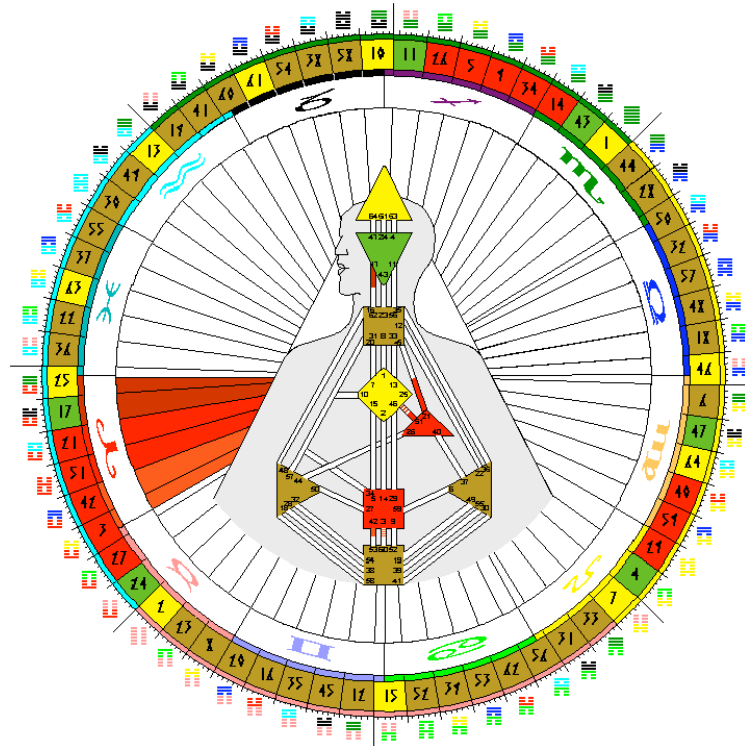
**Seminar presented on May 31, 2002  
Pacific Palisades, California  
7:30-9:00 PM PDT**

**Preface:** This transcript shows a bit of the integration I do during my Seminars. My seminars are not geared at an unsophisticated audience, and I assume a working knowledge of all disciplines involved in design work: astrology, the I-Ching, the Kabbalistic Tree of Life, the Hindu Chakra system. I have integrated Tarot into my own work because of my interests and associations to the alchemical nature of the symbols that Design integrates. My work has always involved a synthesis of psychology, sociology, anthropology, and biology. Because of my training as a Jungian analyst, I have a deep and long history of work with alchemy and of symbols used in archetypal work. These associations to the synthesis of design became especially clear to me in my work with the Dream and Sleep layers of our consciousness.

ELEANOR: When I was working on Tarot this week, I was thinking about Aries. I was thinking about the decanates of Aries. Every astrological sign consists of 30 degrees. The Zodiac is broken into elements and qualities. We have fire, air, earth and water elements. Because there are four elements in 12 signs – there are three fire signs, three earth signs, three water signs and three air signs. So, if we consider what that means, you see that if you go from Aries to the next fire sign, which would be Leo, and you then go to the next fire sign, which would be Sagittarius, you are going to make a triangle in the mid points of those three houses or signs. These midpoints form a 120-degree triangle, a trine, a triangle, in astrological terms.

In astrology, each 30-degree sign has its subparts. Aries starts out at zero degrees of Aries, and the first 10 degrees are said to be the strongest in Aries' nature. The second 10 degrees then correspond to the second fire sign, Leo. The fire sign right after, i.e., the fire

sign that follows after, Aries in the wheel is Leo, so the second decanate or the second 10 degrees of Aries relates to Leo. And the third part of Aries, the last 10 degrees relates to the third fire sign, Sagittarius. See Illustration 1. When somebody is two degrees of a sign, let's say they are two degrees of Aries, they would be very Arian. They would be more pure Aries than any other degree of that sign. Actually, the first two-and-a-half degrees of a sign are the strongest. We can break it down in smaller parts than the 10 degrees, and I won't confuse you by doing that tonight. So if somebody has their Sun from zero to nine degrees, 59 minutes of Aries, they are very Arian. If they are 10 degrees to 19 degrees 59 minutes, they are Aries, a Leo-type Aries.



**Illustration 1: The Aries Decanate Wheel with Color Coded Body Graph**

They have some of that Leo quality of the Sun mixed in to their Aries sign. I am going to show this concept to you in the tarot cards as well as in the astrological zodiac. The same goes for the Sagittarian. There it would be something else – the Sun is the Leo planet, and, in fact, Leo rules Aries. It is the middle part, the second ten degrees of the Aries that is in Leo, and the sign is exalted, i.e., strengthened, there. The Sagittarian, its associated planet is Jupiter, and it is actually the ruler of the 9th House of the Zodiac. So you have a 5th House ruler and you have a 9th House ruler, both having an influence in that Mars-Aries nature.

SPEAKER: How can you tell where you are?

ELEANOR: You can tell by the number of degrees of your planet. What is your Zodiac sign for your Sun? You are eight degrees of Aries. So the end of the first 10 degrees would be 9 degrees and 59 minutes. You would be the first decan or decanate of the fourth dwad (Note: 2.5 degree division of within each sign). In astrology, we do something very similar to the hexagrams with degrees; we convert them so that we look at the undertone. Each system will get to the depth of a being in a different way. We can go in through the hexagrams and the lines. We can go in through the Zodiac. We can go in through acupuncture meridians. We can go in through body posture and characteristics. We can go in through dreams and other things. Regardless, we are all going in to look at the totality, and each of us needs a slightly different language to get the picture of that facet of the crystal. There is no right way or wrong way.

The beauty of Design is that it is a complete synthesis of all of these systems and we have an opportunity to see that all of the different dimensions of the different systems lead us to an understanding and a language that says the same thing about us in a different way. When we describe the Personality crystal and the Design crystal and the magnetic monopole, what we are describing are multifaceted aspects of ourselves that we can look at. When we reach the point that we recognize that this is just a template through which our energy is being modulated we realize that there is no meaning to it.

Your Design is your Design. There is not some wonderful symbolic lesson that you have to get because you have one Design and someone else has a different Design. The only purpose is that each of us has to live our own Design to its fullest to fully experience the cosmic reality of oneness with the whole. As long as our mind or our third dimensional self is in the way of that experience, we losing a piece of the experience.

SPEAKER: Are we all capable of learning how our Design works?

ELEANOR: Absolutely, we just have to get out of the way.

MARVIN: There an expression, "To thine own self be true."

ELEANOR: If we lay out the Tarot cards according to the Aries tableau we see that the Emperor card is the card that represents of the sign Aries as a whole, and you can even see it on his helmet. The Emperor card has a lot of red. The first decan is Aries/Aries and the card representing the first 10 degrees of Aries is the Tower, Mars. Mars is a planet that can bring shock; it can bring something unexpected to you; and, it's a warlike planet. It is the red planet; it is the planet associated with wars and aggression and fighting and initiative.

As I was thinking about this tableau and breaking it out that way, as usual, I pulled out my body graph and I said, "well, let's see if there happens to be a correspondence between the hexagrams and the decanates." I noticed that we start with the 25th Hexagram in the Self Center, which happens to correspond to Aries (March 22). Aries contains the whole Channel 25/51. Look at the wheel and notice that Gate 51 is also there

in Aries, but in the Channel of Initiation (25/51), and the 25th Gate is Innocence. So we start out in Innocence. We enter into this reality plane, the beginning of our zodiac in Aries, the spring, the beginning. We then move to Gate 17. Well, where is Gate 17 in the body graph? Gate 17 is up there in the Ajna Center. Now, the Gate 25 and the Gate 17 are not present in the Sleep Design Matrix. They are not present when we move to that other level of consciousness that has nothing to do with our waking reality.

So Aries brings and is going to teach us something about what it is to manifest in the world, and it's going to show us something about an attitude and a process. And, if you begin to trace through the wheel as an organic, evolving structure, you can begin to see an intelligence, a logic. Remember, I have almost the whole logic circuit, so I have to always find the pattern. And what I keep looking for is whether or not the pattern of the wheel is going to confirm and validate that the Mammalian design is a commonality of consciousness and that when we lose our waking consciousness and go into that depth of the collective archetypal realm, there is a way that that information, as it surfaces back, has a residue in our mammalian body. So does our humanity. Does our human consciousness cross the dimensions and are we actually influenced from one plane to another?

Now, there was an interesting study I just recently read, and I may have mentioned it last week. There was a discussion in Congress about the fact that Maharishi Mahesh Yogi was right in that when there is a certain percentage of a population whose consciousness has shifted, the consciousness seems to communicate nonverbally and collectively. It's the hundredth monkey concept (Note: This concept supports the evidence that nonverbal communication of consciousness exists. If a critical number of a group behaves in a certain way, the information seems to travel and others even outside of that group adapt their behavior). I am looking for the validation in Design of those components.

SPEAKER: I have a friend who I've known for like 10 or 15 years and we some kind of a connection like that. I don't know if you can see it anywhere. There's some kind of connection where he'll call me when I'm feeling like I am at the "edge," like, "I can't do this anymore."

ELEANOR: What I'd like to do if you'd write the data down is to look at his other layers because you wouldn't find it here in the Solar Waking Design alone; you're going to find something in this Lunar Design or below.

MARVIN: Why did you say or why was it important that the Gate 17 and the Gate 25 are not in the Dream Design?

ELEANOR: Because of what we're doing in Aries/Aries, in the Tower (Key 16) card. The Mars/Aries card describes a breaking down of illusion and of mental conception. It makes sense that this card represents that we need to be shocked (Gate 51) out of our world-view with the truth in order to be conscious. The 17th Gate is a gate of opinion. We move from Innocence through to truth.

MARVIN: So, the opinions have to be shocked.

ELEANOR: Well, Opinion (Gate 17) is in the Ajna Center. It's called "following." What we go from is the Innocence (Gate 25) and, suddenly, we're awake. When the 25th Gate is active, we are not asleep; we are awake in a waking consciousness because Gate 25 is only in the Solar Waking Design. So, if we are awake, what's going to happen? This Gate is going to give us an idea. And then what do we do with it? The Aries ideas come from the waking state into the mind in some way.

MARVIN: It's Self-Consciousness in the language of Tarot.

ELEANOR: It's Self-Consciousness, that's right.

ELEANOR: We go to the second decanate or decan, which is the Leo aspect, so we have the Sun Tarot card. And we are talking about the Leo influence on Aries.

MARVIN: This is the second third of the Aries 30 degrees.

ELEANOR: Right. And there you have the 21st Gate and the 51st Gate, the two Gates of the Heart Center, the Ego, the Will. The Sun is responsible for all the radiating, initiating, active energy. We need that energy in order to move in the world in a conscious way and to use our will. The Gate 21 and the Gate 51, part of the Ego Center, are also not present in the sleeping design. So when we are in the Mammalian Sleep Design Matrix we have no Will. I thought that fact was interesting. Okay, so we are "as above, so below." We are in the mind, we are in the will, we are in the waking awareness. Is there any way that that Aries energy can communicate to the unconscious archetypal dimensions? Can Aries be seen "as below?" Also, Leo is not in the Dream Design Matrix at all as a sign. In the Dream Mammalian Matrix there is no Will.

The Gate 42 is one of the Gates in the Demon Realm of the Sleep Design, of the Mammalian Design. It is the Gate that has to do with the end of a cycle. The Gate 3 is also in the Sacral Center, although it is not part of the Sleep Design Matrix. The card corresponding to it in Tarot is the card associated with Jupiter, the Wheel of Fortune (Key 10). You will notice that in the Wheel of Fortune we have all four fixed signs in the four corners. I talked in another meeting about the fact that I thought the Wheel of Fortune card represented the G (Self/Identity) Center and the lower trigram - remember there are eight lower trigrams represented in the G Center and they correspond to the Wheel of Fortune - in the Center. So we have all the axes represented and all of the dimensions represented in that state of consciousness.

There is a perfect mirroring of the archetypal psychological process in the movement of the hexagrams around the wheel as there is within the Zodiac, as there is within the consciousness of a person, and as there is within the physiology of a human being. And we are talking about a waking human being. When we talk about the regular Solar

Waking Design, and we talk about the strategy, we are talking about how a person interacts vis-à-vis their waking third dimensional reality. The Solar Waking Design is not talking about how they experience themselves internally, except insofar as that person is “awake” in interaction.

SPEAKER: When you say “awake” do you mean like following their design, following their strategy?

ELEANOR: No. I mean when you are sitting here at this table you are awake. You are in a brain rhythm that shows that you are awake.

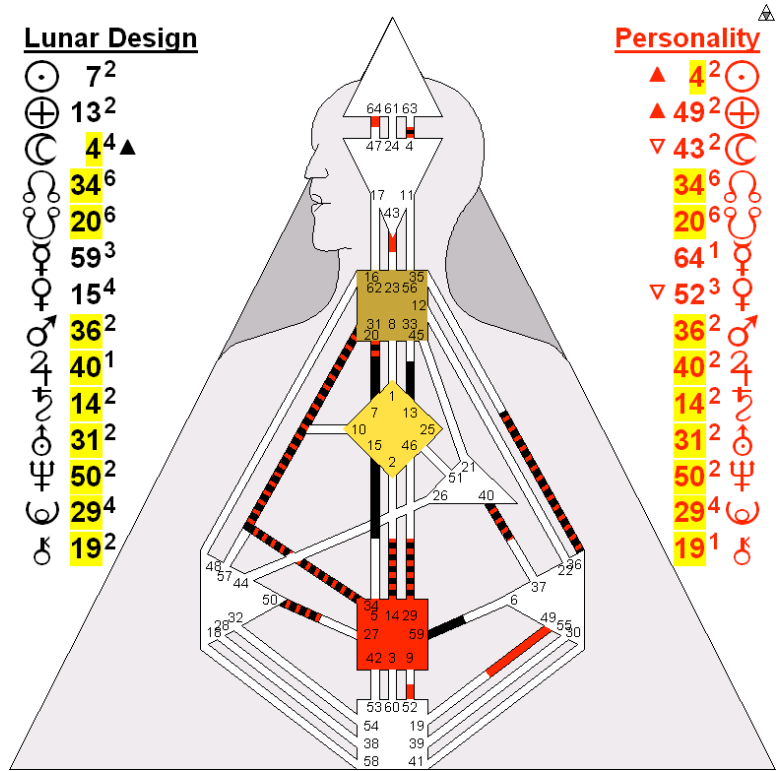
SPEAKER: Oh, you mean we’re not asleep.

ELEANOR: No, no, I’m not using new age “awake” as being aware. That level of awakeness is something that is rare because that kind of awakeness means that you have access to all of these dimensions and that they are crossing – for those of you who have not been here before, I have broken down, and I have designs that represent the different auric bodies, with slightly different calculations. I can actually track what happens to us when we are not alert, awake in our mind, and, yet, there is a communication in the REM (Rapid Eye Movement) state between those states of consciousness. Somebody’s design can dramatically change. Here is a person who is a Reflector/Generator, a Reflector in his or her waking design, and if all we looked at was that Solar Waking Design and gave that person a strategy, we would miss this spiritual layer in which that person has a very clear sense of identity at his or her core and can reflect the environment as long as it does not go against that person’s gut. But if you told that person that he or she were completely open, you might not be empowering him or her as fully as you could.

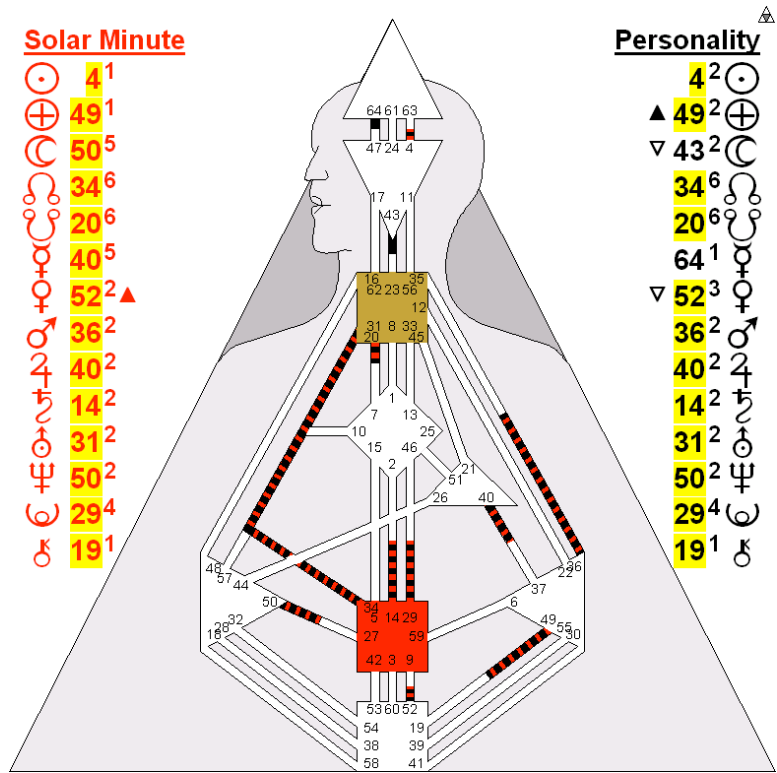
I’ll go back to the Aries discussion, but first I want to comment on K’s design (See Illustration 2). When I looked at your design, K, I noted that you are a Single Definition Manifesting Generator and you remain a Manifesting Generator in all of your states of consciousness. Now, that’s very rare. That means to me that you are here with a very specific purpose in terms of having a gut sense of response as a Generator would, but that that comes from an archetypal layer and it’s not as personal as it might be in someone whose Design is different than yours. You go to sleep and you wake up feeling like you have some agenda that may or may not be your own, and you may or may not know where it came from. Furthermore, it may not even be something that on a conscious level you went, “ah-huh,” because it comes from deep layers within that are not personal. It’s a deeper layer of response than other Manifesting Generators might need to come up with to feel satisfied because it carries a collective message to it.

You may also note that while all of the 64 Gate Matrix designs representing the different layers of the auric body are designed as Manifesting Generator, in the Sleep Design across all four layers you become a Reflector. This shift in pattern is more of what I am responding to in my interpretation of what happens to you and why it is so pressing for you to feel that you must take some action or accomplish something. You feel a great

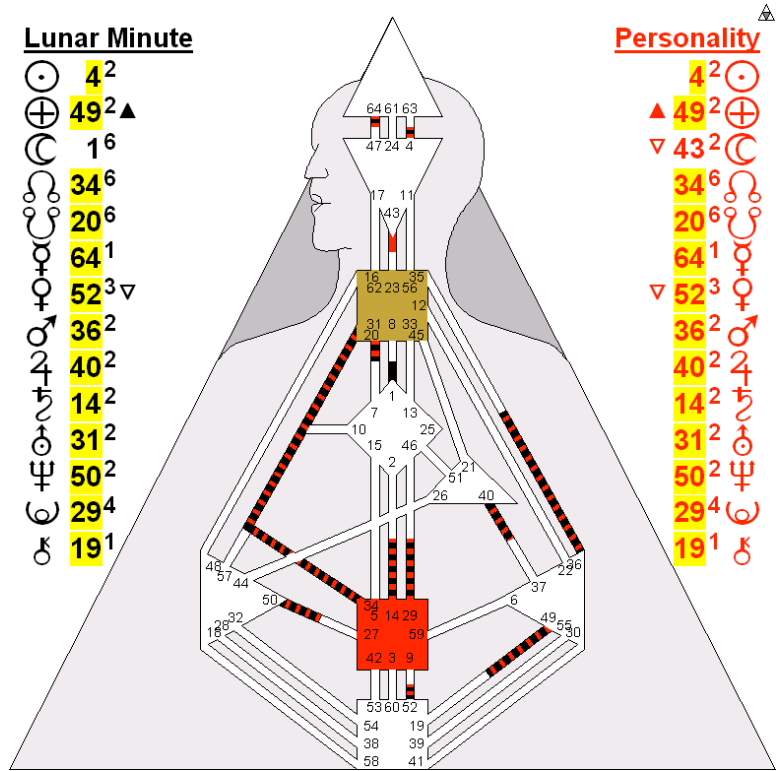




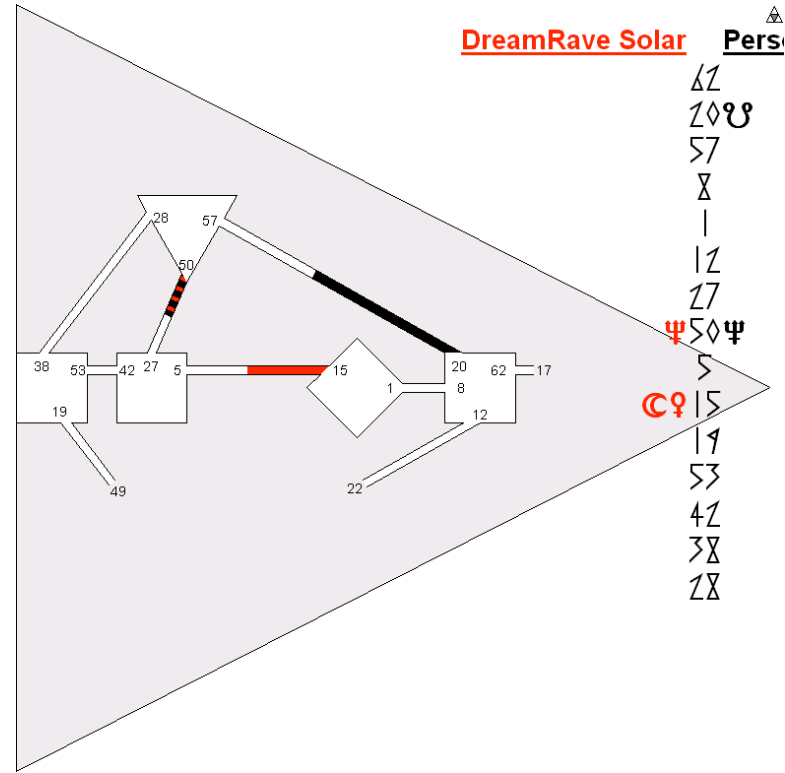
**Illustration 2: K's Chart Manifesting Generator Lunar Design**



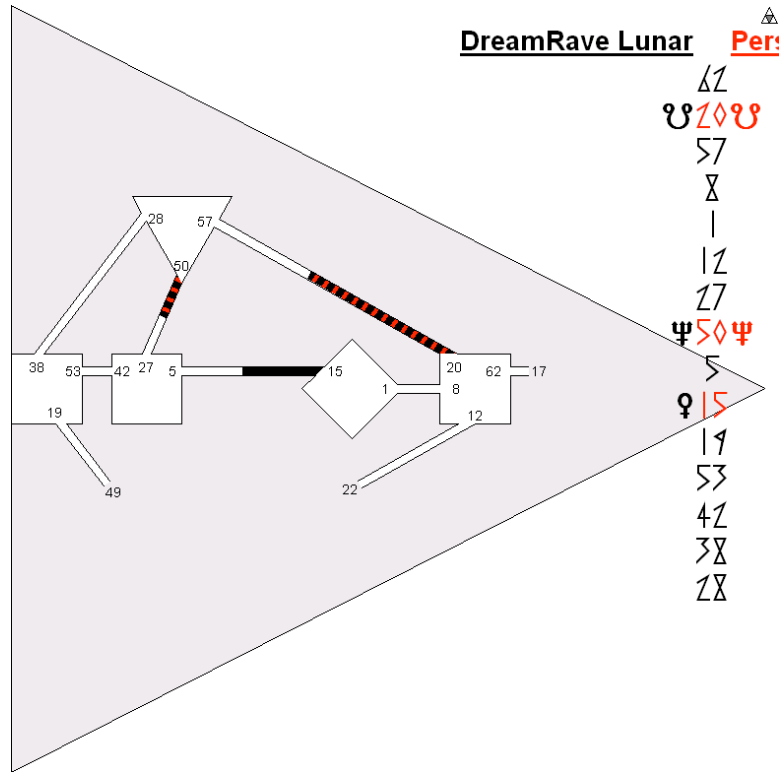
**Illustration 2: K's Chart Manifesting Generator Solar Minute**



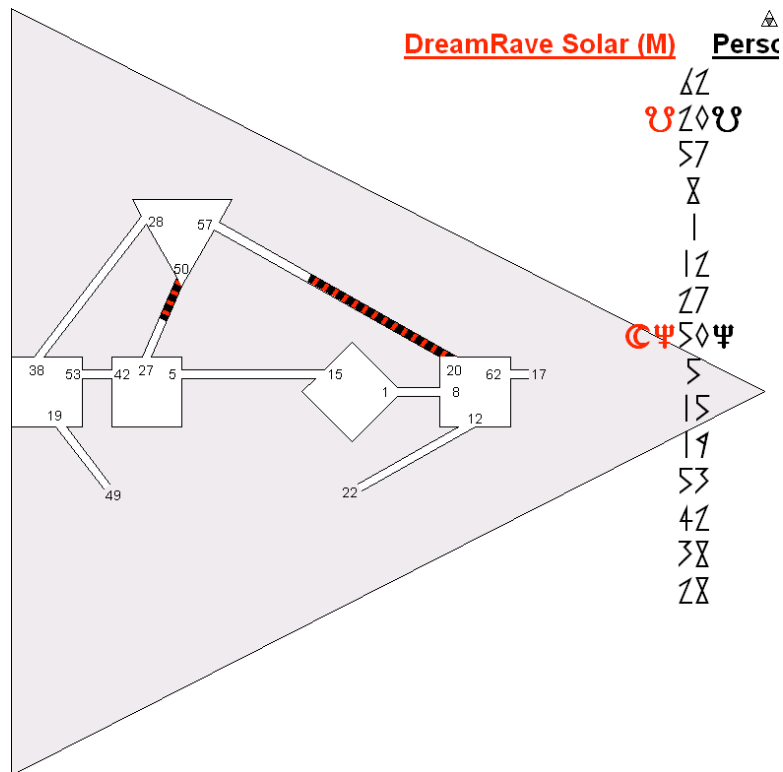
**Illustration 2: K's Chart Manifesting Generator Lunar Minute**



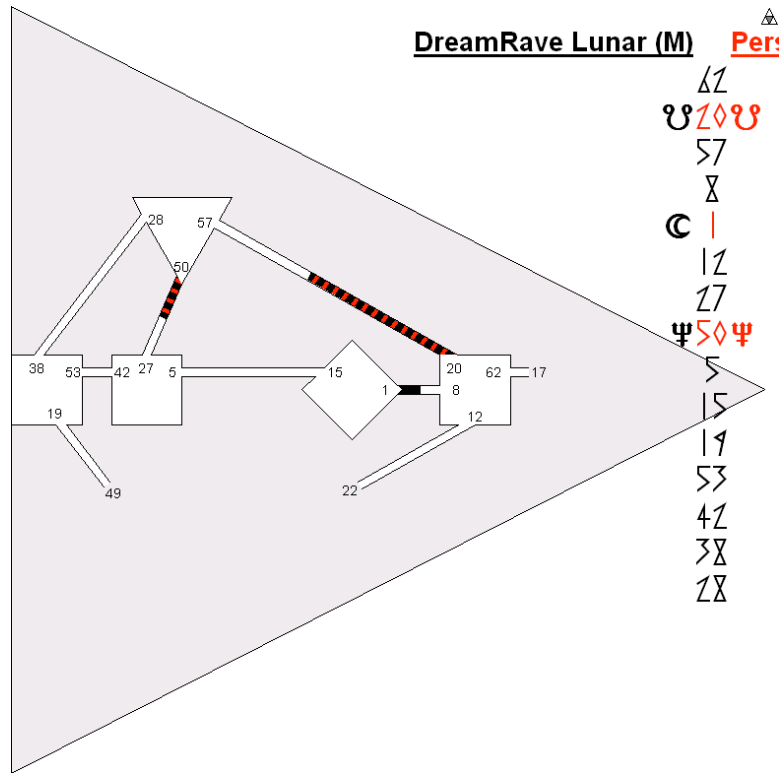
**Illustration 2: K's Chart Solar Sleep Design**



**Illustration 2: K's Chart Lunar Sleep Design**



**Illustration 2: K's Chart Solar Minute Sleep Design**



**Illustration 2: K's Chart Lunar Minute Sleep Design**

ELEANOR: The purpose of the Arian nature is orderliness, rule setting and authority. There was a wonderful example in the Builders of The Adytum lesson of someone who could not relate to the Emperor card, just could not relate to it, couldn't get it, couldn't look at it, couldn't meditate on it, couldn't even color it. The teacher said, "What kind of shape is your house in?" And she said, "Well, I have mess all over and I can't get it in order." He said, "Well, that's the problem. Get your house in order and you'll have no trouble with the card." And that's the case. In fact, when I was thinking about this information this week, I thought to myself, "okay, I have to stop messing around with all the things I want to clean up and need to get them in order, because I'm not going to be able to get clear until it is in order." That is the Arian nature. Putting it in the context of our lives, let's remember, that we have only in the last week – no, the Aries was to the end of April and we are just finishing that process. Remember, we have 88 days from the time the process starts until that energy finishes its manifestation.

SPEAKER: Okay, so you are giving us information because when the Sun is in Aries we are all experiencing this, not just people who have Aries?

ELEANOR: That's right. The Zodiac is there for us to all experience and every day we experience a different degree of the Sun. Every planet going through every Gate in its own sequence gives us a turning on and turning off of the sub coloring of these signs. So when we are in the first part of Aries it's spring, everybody spring-cleans or they want to

Spring clean. And then we get into the second part and suddenly there is an energy to go do and to tell everybody about what you are doing.

SPEAKER: When we are in the second part of Aries?

ELEANOR: Yes. And then the third part pushes you to assessing what the value of it is. I am planning to go around the whole wheel in this way.

MARVIN: For me this is a very grounding way of looking at the wheel. It's coming from a different system. If you look at the Aries Decanate together with the Hexagram wheel you see it's worldly in a sense because there is only one Sleep Design Matrix connection.

ELEANOR: It has more to do with the start of consciousness and the energy of beginning this life on this plane. When we get to Leo we're going to see a fair amount of memory come in. I think I printed out a blank wheel, one that didn't have any color. The reason I find this one useful is that I was thinking about the breakdown of the wheel, I was thinking, "Well, this is really interesting. If we break each decanate down and each sign by decanate, then we're breaking astrology down to see its correspondences in the body graph. But we can do the same thing, and we already have started to, with the hexagrams. So what if we started and have them color-coded for the binary of the hexagrams and then the trigrams, and then do the trigrams related to the decanates in astrology." Ultimately, I will do the dwads. We can keep going in, and then when we look at somebody's design and we look at the Gate, and we know the meaning of that Gate in a different way, we see something that has a much broader perspective. And then it communicates, then, the symbol that this represents speaks to us. I think that the strategy of living our Type is very critical, but I don't know that you can really experience that at depth unless you understand the symbolic language that the design communicates.

For example, on my agenda of things that I have to make decisions about are my four or five different major career paths right now. The interesting thing about it is for the last month I really haven't wanted to do anything except not think. I haven't edited any of the documents; I haven't done any of the things that are somewhat tedious. And then this week I decided that I just really wanted to play Heroes, a computer game. So other than trading on the stock market and keeping up with that, which I love doing, I took time off and I played Heroes. It's absolutely amazing. I have no sense of Time; I have no sense of space. I have complete focus. I don't hear anything except the cats. I'm completely gone, like in a completely other world with this computer game and my mind is blank. Then I surface up and I have all this information. As Marvin said to me, "Well, you are a Manifestor, you are doing." That was very insightful. Playing Heroes honored my process of getting clear about what I wanted to do, and at the end of today, I made some major decisions about what I want to do and don't want to do and it was in that process of going inside and doing. But I couldn't go inside and sit; nothing would happen for me. For a Manifesting Generator you have to be initiating something to respond to until you are clear.

SPEAKER: But Ra says, “Don’t initiate.”

ELEANOR: Ra’s wrong about the full strategy of Manifesting Generators because he does not fully differentiate them from Generators as a Type. They have a strategy of responding first, but they are a distinct Type from a Generator. They are a distinct type statistically and it is then our job as scientists to understand how they are different. For me, for example, as a Manifestor in my Waking Design, it’s not about initiating – I don’t initiate in the real waking world. I’m not a willful Manifestor. I can only manifest when I recognize with my projective channel what is right and correct and the energies align, and it’s only then that there is no stress on me when I manifest, if there is any pushing or demand. And, as I was thinking about this aspect of myself, I realized, “no wonder I love the University of Chicago, I didn’t go to class.”

MARVIN: Well, you did but not very much.

ELEANOR: No, I didn’t go much. I had 18 classes of which only nine of them were teaching classes. The rest of them were classes where students and teachers were sitting a table like we’re sitting at now and everybody had fun. It was truly an exchange of information as equals, all valued.

MARVIN: Well, this is graduate school, right? You only get there if you know what you’re doing.

ELEANOR: The Committee of Human Development was interdisciplinary psychology, biology, sociology, and anthropology. I specialized in psychological anthropology and did a cross-cultural statistical research.

MARVIN: So you’re all the students and the subjects.

ELEANOR: That’s right, but so am I. The point is that when I was in college, when I was in elementary school, I literally counted the number of hours that I was “in prison.” I felt constant stress. I only studied. When I was doing my dissertation, I finished the three quarters of classes of which there were six classes, including statistics and research methods, and I had exams and requirements and papers and all of that. After that, I designed my own seminar classes and did what I wanted and I read what I wanted. I was accountable but it was like I’m accountable now. I read what I was interested in and talk about it. So of course I loved it; it was fun for me. It was not work, so it became effortless. And the manifesting part of it was effortless because it was part of my own creative recognition of what I was looking for without pressure.

Now, there is a lesson in that awareness of myself as a Manifestor for other Manifestors. Manifesting and initiating are not the same for everybody. Waiting is not the same for everybody. Being asked is not the same for everybody. You have to know what that means for you. If Design becomes a formula and another diagnostic category into which somebody is put, it’s not anything different from other mainstream classification systems.

SPEAKER: Can I ask you about when I've gotten my reading from different people, three different people and you're going to be the fourth one tomorrow, they might say something to me and they think they're being so clear and so obvious and I have absolutely no idea what they're talking about. They say "You're strategy is to respond." Well, as far as I'm concerned, I'm always responding to the environment, every minute, every second I'm responding to the environment. And I'm always making decision too. They say, "Don't make decisions, don't initiate." Well, I decide every minute, "am I going to drink some water, am I going to type, am I going to write?" I mean, so what are they talking about? And they think that they've made themselves clear.

ELEANOR: For you the resonance is going to have to come from some way in which you can tell whether what you are doing is in line with your own core. That is the tricky part: to have that resonating voice. And I think that we can find that in your design. I look at designs in terms of hexagram coding as well as definition. What I'm finding is that when I look at any chart and I just glance as an overview to the color-coding of the upper and lower trigrams, there seems to be a pattern for the person or for the day. And if I then think about what astrological sign relates to that trigram, it gives me more information.

Now, this is the first time K and I have met. She asked me to do a reading and I printed out all of the designs. But what is interesting about K is that she remains a Manifesting Generator through all layers of her auric field. That is very unique in itself. Most people change. Her design is interesting. You can see what things connect by looking at which hexagrams are next to each other. What I'd like you to look at are just the colors. What jumped out at me was how much green she has.

ELEANOR: The trigram of the Gate 52, which is the same lower and upper trigram, and it's the lower and upper trigram of the zero degree Cancer. So it starts that aspect. And we know that the Cancer sign in the Zodiac is the moon sign, it's very feminine. K says she is a Leo, but when you look at this strong Cancerian hexagram where the lower trigram is "Keeping Still," that immediately says to me in keeping still in your own inner quiet, you get your response. From there you can initiate all you want, as long as once you start you are still still. What is interesting is that in the upper centers we see that in this top hexagram she has an activation in the Gate 64 and the upper trigram of the 64 is the same as all the lower trigrams in the Solar Plexus and the 13th Gate and the 56th Gate. It's very interesting to look at the patterns of trigrams to see to which astrological signs in the G (Self/Identity) Center they would correspond.

As long as the mental energy stays out of the way of influencing the direction, the mind cannot say, "right" or "wrong;" the mind can only say, "Is this the correct response for you to be initiating?"

SPEAKER: But isn't that true for everybody.

ELEANOR: Yes, the mind does get in the way. But for some people the mind can correct or can support. It will operate in different ways for different people, and there can be the strategy. For somebody it might be starting things; for somebody it might be meditating; for somebody it might be being a spectator or playing music. People will have to experience themselves in their own way in order to get the information they need to be able to live and honor who they are. For me, it might be playing a computer game. I cannot ever imagine Marvin sitting down and playing Heroes for three or four days at a time. He would go out on a walk in nature or he would sit and read history books, and then his mind would be wherever it needed to be.

SPEAKER: And you're saying that for me my mind needs to be out of the way, but I have to find out what to do in order to have it out of the way.

ELEANOR: You have to be quiet inside, but I don't know yet. I can't say what it is; I can say we have some clues.

The lower Trigrams of the Root Center hexagrams are: "The Joyous" and "Keeping Still." If you go, for example, to the self-realization fellowship in the Palisades, there is the water, the lake, and there are the mountains. It is nature, but it is the keeping still and the spiritual, joyous part of nature. So there is a balance there. You could go out into nature and be at a River Falls and it would be beautiful but it would be a different kind of energy.

SPEAKER: And in "keeping still," I'm in the joyous.

ELEANOR: The lower trigram of the Gate 58 is the "joyous" and the lower trigram of the Gate 52 is "keeping still." So when you look at the pattern of trigrams, and I think I printed all of your designs out that way, it begins to make some sense.

SPEAKER: It takes a long time to absorb it for me.

MARVIN: Look at the fact that K's Gate 52 is in the Root Center in the logic circuit. It is "keeping still" but it is also logical. It is what makes sense for her.

ELEANOR: It's patterns. There has to be a pattern. You may be tired of a pattern if your pattern is not your pattern, or it may be that the pattern needs to be changed because the pattern may be outdated.

MARVIN: Or superimposed from some other source.

ELEANOR: As a Leo, note that there has been an amazingly profound activity coming from the Sun as late that has been measured unlike at any other time. The solar activity has been unprecedented. Someone who is a Leo is really going to feel that. What did I say about Leo and Aries? Leo is Will. There is going to be a pushing from that Solar

energy, especially to someone like you who is a Manifesting Generator throughout all levels of your being. I would guess that you've been having a lot of trouble sleeping.

SPEAKER: Yes, I have, that's why this is fascinating to me. In order to sleep I keep putting on a tape. It's the only thing that will engage my mind and I can drift into that and I can go to sleep. But I wake up ten times a night and I keep turning the tape back on.

ELEANOR: Okay, but look at why. Your design says it perfectly. What better example could we have of a Manifesting Generator who has found something that can be put in the environment that allows you to respond in that state of being.

SPEAKER: I feel like I've created a brain laboratory in my bedroom. It's like I'm re-patterning those grooves in my brain.

ELEANOR: Yes, but I would recommend that you keep changing the tape. Whatever you put on doesn't matter because your unconscious and the collective respond to it.

SPEAKER: Sometimes I put on the tape I have from Ra.

ELEANOR: Anything as long as it gives you something that you can respond to so that part of you responds and the other part rests. You found the pattern that let's you stay still and it's brilliant. It may be something to tell other Manifesting Generators who can't rest or Generators who are always Generators in all their Designs. And, I know that hypnosis tapes work well for a lot of people; they go off to sleep because their mind gets engaged and their body relaxes.

Okay, other questions.

SPEAKER: Well, I just looked at my design in terms of colors. I have a lot of the double hexagrams, the ones that are the same on bottom as on the top. I have five of the eight in my regular Waking Design, and I add two of them, so I get six of them if I go into multi-conscious layers. So if you look at my colors, they are all sort of part of those trigrams that I have the same of at the upper and lower. So that's interesting, I think. Except for the red. Now, the red I have is the Gate 51. I had the Gate 51, but I can't find it right now, in one of the other designs. I just can't remember it.

ELEANOR: That's interesting because that's where the shock would come from and that is the Will. It may very well be that when that activates, when there is something related to that, even in any other signs. If we are looking at the decanates and we're looking at the way the wheel is moving and we're looking at a breathing entity, we're going to be tapped for that awareness in ourselves multiple times at multiple levels and our fun can be finding when and how that occurs and then playing with it. Consciousness can be fun. It doesn't have to be a serious, heavy process that we suffer through.

SPEAKER: I just wanted to throw that in terms of color balance that you were asking about.

ELEANOR: M, you have a really interesting design because it shifts with consciousness. We're going to look for a couple of minutes at M (See Illustration 3). M has never had a design reading and is completely new. Do you know what the body graph means?

MICHAEL: It was explained, but it's kind of vague.

ELEANOR: The body graph is based on the time and place of your birth. What is black is what is easily accessible to waking consciousness, what we are living in this moment, in this day, and what we are aware of. The red is the unconscious imprint 88 solar degrees before birth, and that is what shows up in red in your design. Where things are colored in you will see that things connect. So that makes for the colors. In your waking design you would be described as Split Definition Emotional Projector. You have your Head Center defined, the Crown to the Ajna, and you have your Solar Plexus to the Root. Those are both projective channels, meaning that they don't connect to the Throat, so you are not a Manifestor, and they don't connect to the Sacral Center, so you are not a Generator. You have something colored in, so you are not a Reflector. We then look at the Sun/Earth for the Incarnation Cross, and your Cross is the right angle Cross of the Four Ways. You can see that that has to do with the fact that the Sun is in the Gate 33 and the Earth is in the Gate 19. And notice that the Earth being in the Gate 19 is one of the activations that are part of the definition. I always consider that important and also the Gate 24 connects up with your definition in your head. What that tells me is that your personality and the Sun's influence on you is very strong. Of course, your Sun is in the 33rd Gate, so you are a Leo.

MICHAEL: I have been experiencing a lot of energy, and you were saying Leo at this time has a lot of energy coming from it.

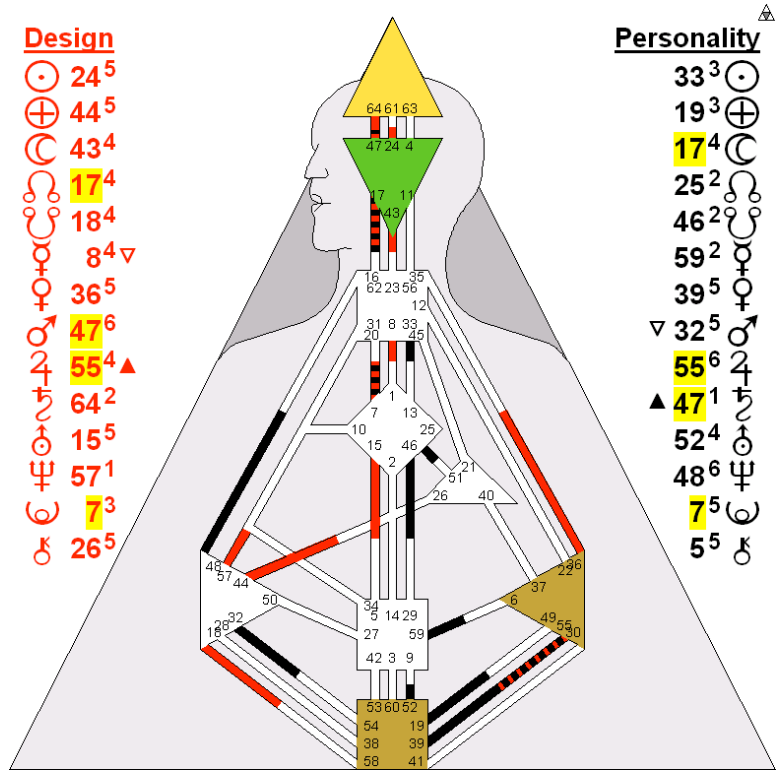


Illustration 3: M's Chart Solar Waking Design

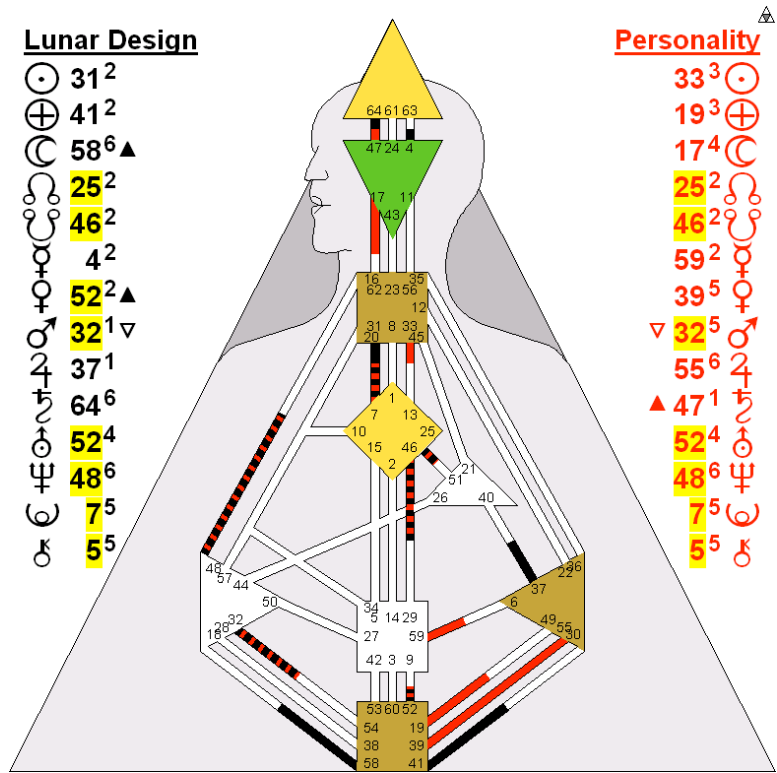


Illustration 3: M's Lunar Design (REM Chart)

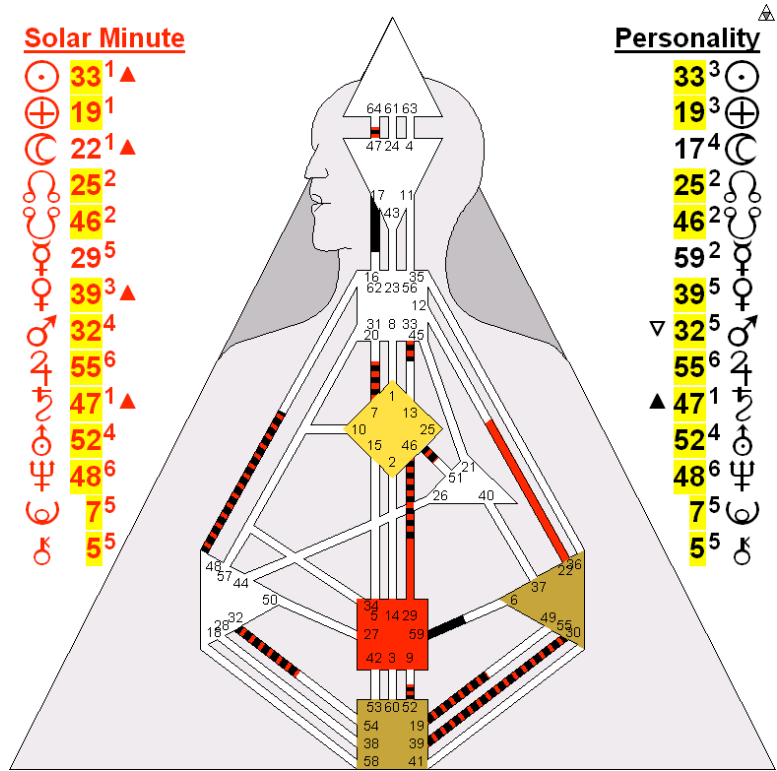


Illustration 3: M's Solar Minute Design Chart

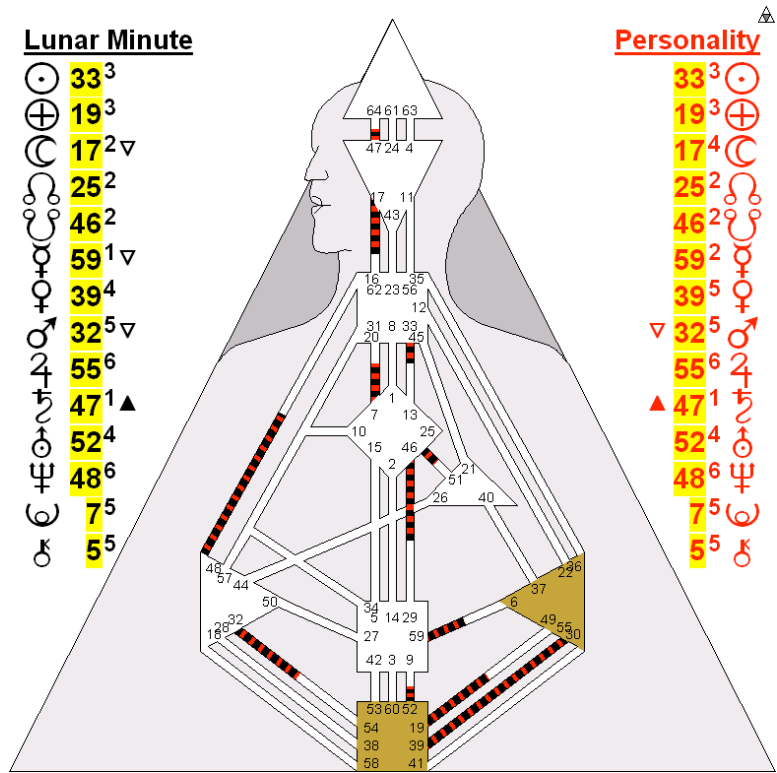
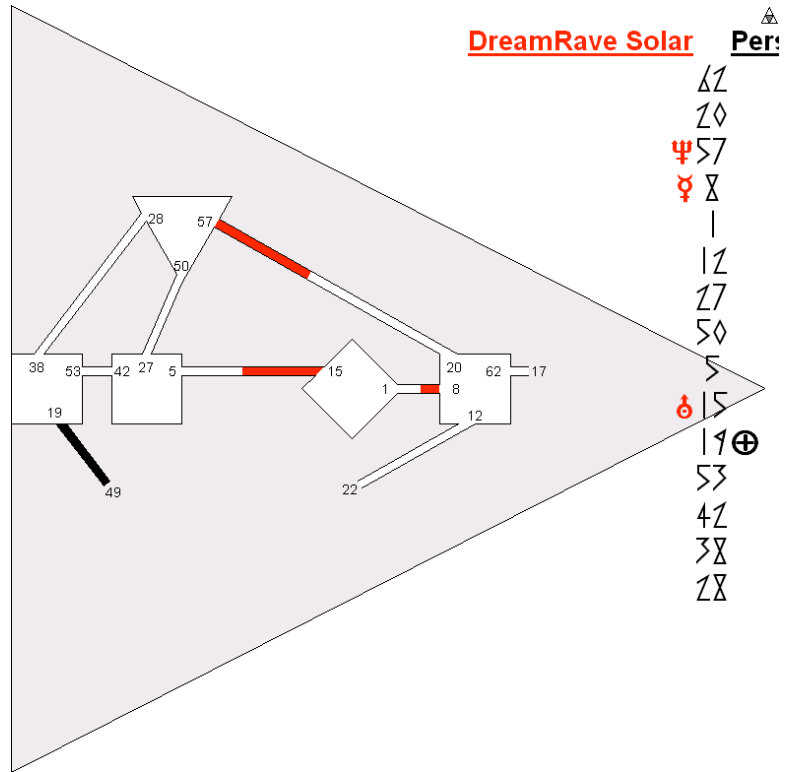
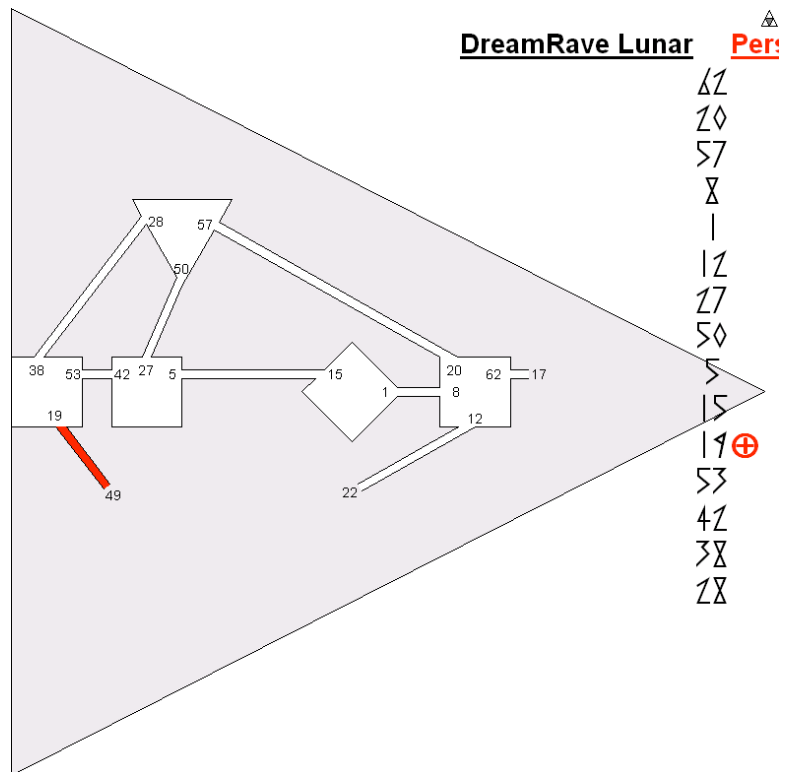


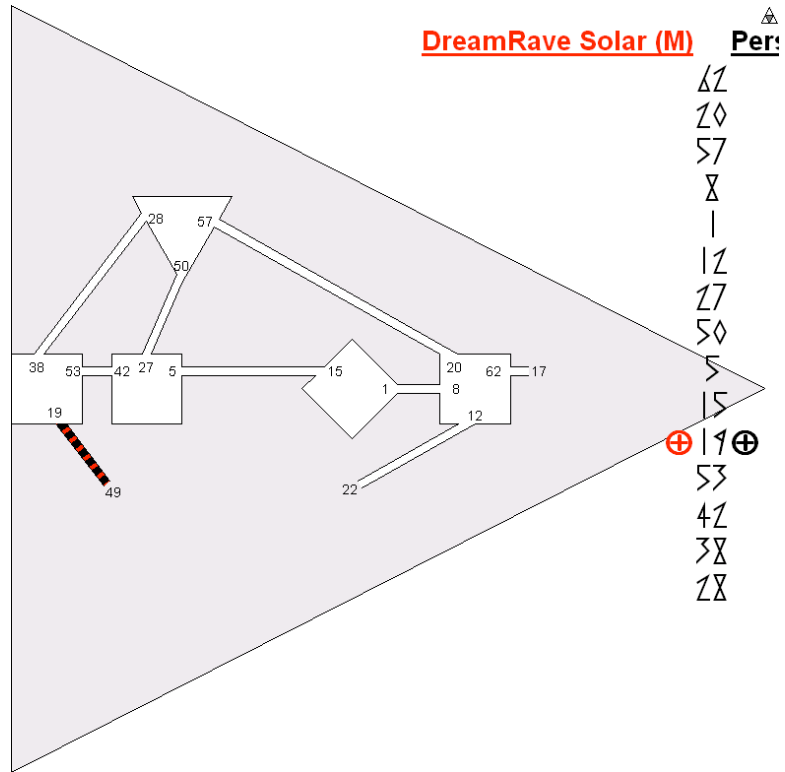
Illustration 3: M's Lunar Minute Design Chart



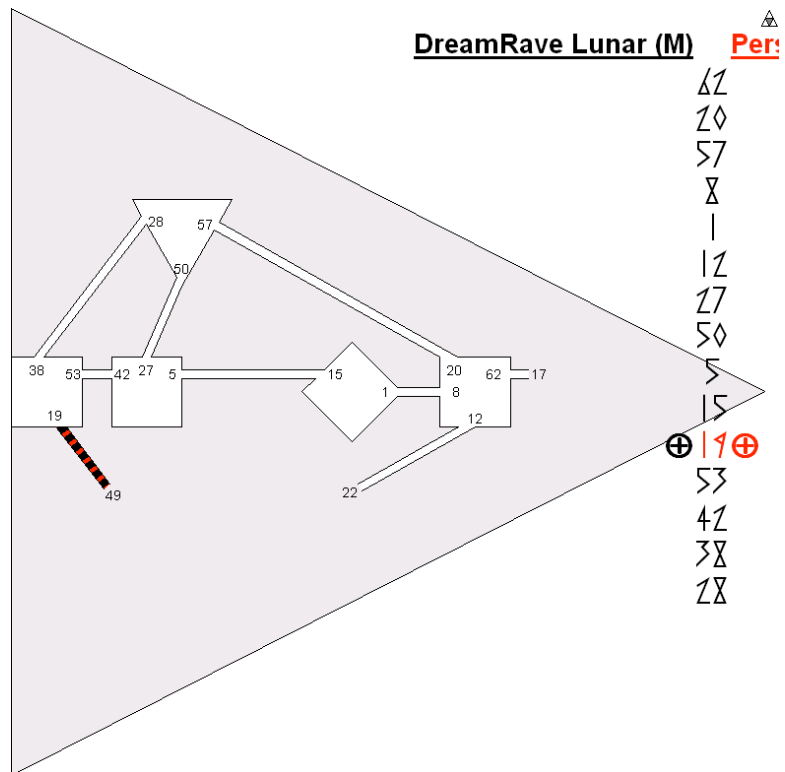
**Illustration 3: M's Solar Sleep Design Chart**



**Illustration 3: M's Lunar Sleep Design Chart**



**Illustration 3: M's Solar Minute Sleep Design Chart**



**Illustration 3: M's Lunar Minute Sleep Design Chart**

ELEANOR: There is. And also your Pluto is in Leo conjunct to your Sun that makes it very, very strong. It happens that your Pluto is in the 7th Gate, the Alpha, who likes to lead. Now, what I have done is I've developed a way of looking at the auric bodies. So what is very interesting in M's chart is that you can see that from the solar degree, his mental body, what I'm calling the mental body. In this view, he is a Split Definition Projector and he is a Triple Split Definition Projector in his lunar or spirit body, but what he gains is the 31st Gate that gets to the Throat Center. That tells me is what comes from inside; if somebody said to you, "you are on a power trip, you are a Leo and you like power," I'd expect M to say, "What?" It's not about power; it's about feeling empowered, and that power comes from inside and it has nothing whatsoever to do with what is going on outside.

MARVIN: So he gains the gate of influence. What is the line?

ELEANOR: The Gate 31 is the Sun in the 2nd Line.

MARVIN: Independent action without guidance.

ELEANOR: In the spiritual level, his design cross in the Sun is 31/41. Remember that the 41st Gate is the only start Codon. M is someone who is here despite the fact that he is a Projector and needs to be recognized. He's here for recognition, especially within himself, of being able recognize what needs to be done to have influence in the world. We know that the Channel 39/55 is the Channel that is going to be awakening the consciousness. Here is a man who wants to help lead the planet to being more conscious. Is that right?

MICHAEL: Yes.

ELEANOR: When we look at the emotional body, what is really interesting is that suddenly M becomes a Generator. It has to do with the Channel 46/29, the Channel of Discovery. The 29th Gate is the gate of saying, "yes" and the Gate 46, which we also know is the gate of "love of the body," is called "pushing upward." Now, I am thinking that the relationship to the physical body shows in the only channel defined in that Design Matrix which is the 39/55. My instinct on the way to interpret that in terms of the whole body is to say here is someone who is very committed to recognizing the physiologic responses that create an imbalance emotionally within himself or other people and who then feels an imperative to put this information out in a way that other people may or may not recognize. Ideally others may recognize, but the frustration is that they may not recognize this aspect of him.

SPEAKER: So to give him his strategy, then, in terms of not to feel frustrated, what would that be for him?

ELEANOR: I think the awareness that the purpose of the emotional response is not so much to have people in the outside world recognize that this is a powerful individual, but to recognize that the power comes from a deeper connection to a layer of consciousness that may or may not be recognized, and if it is not, to look for another emotional way to say it, or to map it, so that the leadership can then be recognized. When you are dealing with definition in the bodies other than the conscious body, it speaks a different language and you cannot expect people to respond verbally to you when you are coming from that layer. So it's not about words and it's not about doing and it's not about whether or not people recognize in a waking state – I would say look more to the body language, look at whether somebody looks you in the eye and sees who you are. And if you think that they are not recognizing you, don't take what they say to be true since a Projector needs to be recognized.

SPEAKER: If you think they are recognizing you or are not recognizing you?

ELEANOR: Either way. In other words, for M's self-validation and own self-internal power, he needs to read the non-verbal signals as much as the physical body language in order to know if someone recognizes him.

SPEAKER: And also hear it. Because I have that channel and it's the sound a lot of times also. It's the quality of the sound. I know that the sound is really related to it.

ELEANOR: Maybe you could write a little article about the importance of the Channel 39/55 in terms of hearing the emotional tone.

It's time to stop.

### **About the Author**

Eleanor Haspel-Portner, Ph.D. passionately synthesizes esoteric wisdom and scientific discovery. With her Ph.D. from The University of Chicago, Department of Comparative Human Development, Eleanor is uniquely qualified to integrate Social Sciences (psychology, biology, anthropology, sociology) Research with a wide array of esoteric studies.

Through the principles and tools she developed and validated at NobleSciences.com, Eleanor helps people transform their lives. Throughout thirty-five years of private practice work as a coach and clinical psychologist, Eleanor worked with thousands of individuals, couples, and groups to synthesize life experiences in practical ways for living healthy, successful, and creatively fulfilling lives.

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### **About Noble Sciences**

Noble Sciences mission is to verify and scientifically document the Multidimensional Human Design knowledge created, developed, and researched by Eleanor Haspel-Portner, Ph.D. Noble Sciences evolved from work begun at Rave Life Sciences in 1999 by Eleanor, Marvin Portner, M.D., and Ra Uru Hu who partnered with Eleanor and Marvin to verify the Human Design System.

Based on the statistical research completed on over 45,000 cases, Eleanor expanded the Human Design System correcting some of its erroneous hypotheses, expanding its calculations, and verifying additional layers of consciousness, and their ways of operating in developing human personality. Multidimensional Human Design, Unified Life Sciences, and Noble Sciences are Eleanor's proprietary system. She has not authorized any teachers or licensed the use of her system to date.