The synthesis of multidimensional human design on a practical level of living is quite easy to understand visually as well as intuitively. However, when dissected in terms of its component parts, the depth of the material becomes an infinite pool of wisdom and knowledge that defies definition. In my role as researcher and scientist with the task of validating human design, I have been pushed by it to the limits of my understanding in order to define important constructs of variables through which it can be studied. This process has been extremely exciting for me.

I discovered that the multidimensional human design matrices with which I work open doors to the auric bodies in ways that no other discipline, scientific or otherwise, does in similar ways. There is the way of the mind, the way of the spirit, the way of the body, the way of experience, and the way of the psyche. All paths lead to self-recognition in a specific form. However, in the unified life sciences matrices with which I work no single way seems sufficient, yet all paths lead toward comprehension of the wordless world of understanding and knowing.

Throughout my life, my work has always been multidisciplinary. Thus, my work in multidimensional human design excites this aspect of my being and allows me to work as the social scientist I was trained to be. Material presented from such explorations is hardly elementary; it assumes understanding of the component parts of the synthesis that is multidimensional human design. In this paper, I look at the Self Center, the Center of Identity, called the G-Center in basic human design work. It is a core center since it is the home of your core identity, i.e., the Magnetic Monopole in basic human design terms.

In the Self Center are 8 Gates. These Gates with their corresponding hexagrams of the I-Ching carry significant meaning throughout the rest of the body graph and also represent very key astrological markers in the zodiac. The Self Center carries the four angular astrological cusps as well as the midpoint of each of the four fixed astrological signs.
human design terms, there are four Gates forming the Vessel of Love and four Gates forming the Vessel of the Sphinx. The four angular zodiac Gates are the Gates of the Vessel of Love: Gates 25, 15, 46, and 10. These contain the 0 degree points of Aries, Cancer, Libra, and Capricorn. The Hexagram Images corresponding to these signs are: Thunder, Mountain, Wind, and Lake. The astrological sign are generally marked by the 0 degree point in the astrological zodiac wheel so I have used that point as the reference point in color coding the diagram and in discussing the astrological aspects of these Gates. The four Gates of the Vessel of the Sphinx are the fixed zodiac points in fixed signs and correspond to: Gates 2, 7, 1, and 13. These correspond to the astrological signs Taurus, Leo, Scorpio, and Aquarius.

The Hexagram wheel with the astrological sign and the Gates just mentioned are shown in Illustration 1.

Illustration 1: The Self Center Wheel Color Coded with the 8 Self Center Gates
A closer look at the Self Center through the Hexagram structure opens many other avenues of exploration. Look at Illustration 2 for the window into the Self Center through the Hexagrams.

Illustration 2: The Self (Identity/G) Center Hexagrams with corresponding 0 Degree Astrological sign for the Lower Trigram

By looking at these two illustrations some interesting observations emerge. Look at the lower trigrams of the Hexagrams of the Self Center. Note that each Gate has a different lower trigram so that there are eight lower trigrams represented in the Self Center with only two different upper trigrams distributed among the eight hexagrams. In addition, note that the two upper trigrams correspond to the to the Scorpio (Heaven) and Taurus (Earth) upper and lower trigrams (fixed astrological signs). Thus, this distribution of hexagram trigrams in the Self Center carries a division and integrity in the wheel that gives an internal integrity to its structure throughout the wheel. Hexagram 1 or the
Hexagram that corresponds to Scorpio in the astrological wheel carries its energy in the upper layers of Hexagram 25, Hexagram 13, Hexagram 10, as well, of course within itself.

Hexagram 2 carries its energy through the upper layers of Hexagram 46, Hexagram 7, Hexagram 15, as well as within itself.

Illustration 3: The Chinese Medicine Terms for the Eight Extraordinary Meridians

Eight different trigrams represented in the Self Center correlate to the eight extraordinary meridians in Chinese medicine. The Chinese language equivalents for the Hexagrams in the Self-Center are presented in Illustration 3. These can be traced throughout the body graph as shown in Illustration 4.
References


About the Author
Eleanor Haspel-Portner, Ph.D. passionately synthesizes esoteric wisdom and scientific discovery. With her Ph.D. from The University of Chicago, Department of Comparative Human Development, Eleanor is uniquely qualified to integrate Social Sciences (psychology, biology, anthropology, sociology) Research with a wide array of esoteric studies.

Leading the research team at Unified Life Sciences (www.unifiedlifesciences.com), Eleanor vastly expanded the Human Design System based on her scientific research into a multidimensional verifiable personality theory of functioning consciousness. She verified her work on the Multidimensional Human Design System on over 45,000 cases. Much of Noble Sciences Sacred Synthesis is presented in practical terms and tools through Noble Sciences, LLC. (www.noblesciences.com).

Through the principles and tools she developed and validated at NobleSciences.com, Eleanor helps people transform their lives. Throughout thirty-five years of private practice work as a coach and clinical psychologist, Eleanor worked with thousands of individuals, couples, and groups to synthesize life experiences in practical ways for living healthy, successful, and creatively fulfilling lives.

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